

a lively discussion and brief chair seating history session each day. She'll qualify the terminology, show several variations to each type of seat weaving, and pair up the correct type material to the specific design of the chair seat. After which you can select a specific style footstool with appropriate materials and begin weaving your own small footstool for the day.

KEY POINTS:

- Learn the history of this “nearly lost art” of chair seat weaving
- Identify the various chair seat designs
- Make the right material selections for the job
- How to prepare the chairs and materials prior to weaving
- Layout techniques and execution of the various weaving designs and patterns
- Using common and special tools to learn tricks of the trade
- Learn how to calculate charges for repairs; how to drum up business
- Finishes for chair seating; what to do and what not to do



CATHRYN PETERS has received several grants and fellowships to further her efforts in the craft and is mentioned in many craft and basketry books and periodicals, including *The Crafts Report* and *Basket Bits*. She teaches across the country at basketry conventions and folk schools. Cathryn helped to establish the first North American chair caning organization, called *The SeatWeavers’ Guild, Inc.*, of which she has been president since its inception in 2007.

PERIOD GLASS AND PANEL DOORS WITH HEADLEY & HAMILTON

DATE: Aug. 27–28
COST: \$250 tuition; \$50 materials
CLASS SIZE: 20 people



Open a door to the future with this class on building period, glass, and paneled cabinet doors. Traditional construction techniques with a light mix of hand and power tools will be used to show you how to produce doors that will last over many lifetimes. Jeff and Steve will show you mortise and tenon frame construction with coped or mitered corners. The mortise and tenon frame construction can be used also in the internal construction of chest cases and Sheraton chest sides, just to mention a few other applications. Glass doors with muntins and individual panes will be covered. Standard rectangular panes along with 13-pane and gothic doors will be discussed. Once the door closes on this class it could be years before it will open again—don't be shut out; sign up today.

KEY POINTS:

- Learn door construction
- Layout of doors
- Raised panel and flat paneled doors
- Cut mortise and tenons
- Period and style construction differences
- Glass door construction

SEGMENTED TURNING: WHERE PRECISION PARTNERS WITH TURNED ELEGANCE WITH MALCOLM TIBBETTS

DATE: Aug. 29–Sept. 2
COST: \$695 tuition; \$50 materials
CLASS SIZE: 17 people



Segmented woodturnings result in a high degree of “How’d he do that?” comments. This class is designed for both accomplished segmenters as well as beginners. Through a series of PowerPoint lectures and hands-on demonstrations, Malcolm will show the procedures that he uses to create segmented vessels and sculptures. Students will be guided in creating their own design and then be assisted as they create their own piece of segmented woodturning. Students will not all be doing the same type of vessel; instead they will be encouraged to attempt a variety of techniques. Malcolm will teach more than just the basics of this fascinating art form. Other topics will include complex feature ring construction, portholes, segmented spheres, ribbons, and advanced segmented sculpture. Class time will include of a blend of presentations, hands-on demonstrations, and supervised activities. At first glance, segmented woodturning can be